



Frequently Asked Questions and Sample Schedule

- *What should my child bring to BCAL?*

Students are expected to bring their own lunch, snack, and water bottle, though students may purchase lunch daily at Hungry Ghost, located in the BRIC lobby. Please place lunch orders with Hungry Ghost each morning by 9:00 am and pay in advance. We encourage wearing comfortable clothing, and sun protection for outdoor activity. Cell phones, cameras, and other electronics are not to be used during class sessions – students are responsible for items that are lost or stolen.

- *What if my child can only attend part of the program, can we still register?*

No, unfortunately all participants must commit to all sessions (Monday – Friday, July 4-29 and Saturday July 30.) Since BCAL students will be presenting a multidisciplinary collaborative piece we are counting on each ensemble member to contribute daily.

- *What if my child isn't interested in one of the disciplines offered?*

We encourage each participant to stretch their artistry and experience all 4 disciplines: acting/improvisation, movement and dance, visual arts and theatrical design, and film/media arts. Students will be expected to participate and collaborate in all disciplines offered.

- *What if my child's friend/sibling ends up in another discipline; will they ever get to see each other?*

Yes, each morning we will meet at BRIC for our full group warm-up and announcements. Students will also be spending lunch and park (weather pending) time together as a full group.

- *What goes on during extended day?*

When the full group is dismissed at BRIC, extended day students are escorted over to Irondale by adult facilitators. Extended day is available at Irondale from 4:00-6:00PM, for an additional fee. Art supplies, writing activities, and games will be offered. Students are allowed to use electronic devices at this time.

- *How do the students move from one location to the other?*

Students will be supervised at all times. They will walk as a group between the 3 partner cultural organizations (BRIC, Mark Morris Dance Group, and Irondale Ensemble) and will be escorted by our extensive summer staff. BCAL staff consists of administrators; teaching artists, college interns, and high school interns.

- *What is the pick-up policy?*

At the end of each class, the student's parent, guardian or designated care-giver is required to pick up their child personally from the BCAL teacher or staff member and sign them out. No child will be released until the parent and teacher/staff can meet face to face. If you would like your child to be released unaccompanied or with another student's parent or guardian or with anyone else, you must send an e-mail to teacher/staff member prior to end of the day. The person designated to pick up your child must show proper identification. The student will not be left alone and an additional fee of \$10/hr will be applied if the parent or guardian arrives after 4:15PM, and a \$25/hr fee after 5:30PM unless a weeklong Late Pick-Up arrangement has been made and paid for. There are no exceptions to this policy.

Extended day option is available from 4-6PM daily for an additional fee of \$25 per day. Parents can sign up for extended day on the day of during drop-off. Pick up for extended day is at Irondale Ensemble Project located at 85 S Oxford Street.

- *What are the performance day details?*

All students are required to attend and participate in the performance on Saturday July 30, 2016. Students will need to eat lunch before their session and be dropped off at BRIC at 12:00PM. We will rehearse that day, provide a snack for participants and perform at 2:00PM. Family and friends are encouraged to attend; there will be a suggested donation to help cover scholarship fees and program costs of \$10. The performance will be held at BRIC.

- *What is the scholarship criterion?*

BCAL is asking families in need of financial assistance to please apply for a full scholarship. Scholarship students will be selected on a need basis, as well as family and student commitment.

More Questions? Please email us at info@brooklyncreativeartslab.org

Week One & Two (July 5-8 & 11-15)

First week: Four class rotations (every participant will be able to experience each discipline); morning session focused on training in the discipline; afternoon focused on introducing examples of how the discipline has been used to depict/interpret the theme. Last day of the week students will be assigned a discipline and develop a short presentation.

- Programming will take place at all three sites: BRIC – Visual Arts and Video, MMDG - Dance, Irondale– Acting
- Drop-off, pick-up from BRIC, lunch at Irondale or BRIC

WEEK #1& #2 July 5-8 and July 11-15

Studio Sessions M & T Lesson #1 with four groups

Studio Sessions W & Th Lesson #2 with four groups

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|--------------|---|---|---|---|--|
| 8:30 | Drop-off (BRIC) | Drop-off (BRIC) | Drop-off (BRIC) | Drop-off (BRIC) | Drop-off (BRIC) |
| 9:00 | Group Introduction, Warm Up, and Ensemble Building (BRIC) | Group Warm Up (BRIC) | Group Warm Up (BRIC) | Group Warm Up (BRIC) | Group Warm Up (BRIC) |
| 9:30 | | Studio Session #3 (BRIC, MMDG, or Irondale) | Studio Session #1 (BRIC, MMDG, or Irondale) | Studio Session #3 (BRIC, MMDG, or Irondale) | Studio Session Create shorts (BRIC, MMDG, or Irondale) |
| 11:00 | 11:00 – 15 min. break | 11:00 – 15 min. break | 11:00 – 15 min. break | 11:00 – 15 min. break | 11:00 – 15 min. break |
| 11:15 | Studio Session #1 (BRIC, MMDG, or Irondale) | Studio Session #3 Continued | Studio Session #1 Continued | Studio Session #3 Continued | Studio Session continued |
| 12:30 | Lunch Park – BRIC or Irondale (rain) | Lunch Park – BRIC or Irondale (rain) | Lunch Park – BRIC or Irondale (rain) | Lunch Park – BRIC or Irondale (rain) | Lunch Park – BRIC or Irondale (rain) |
| 1:30 | Studio Session #2 | Studio Session #4 | Studio Session #2 | Studio Session #4 | Presentation of shorts (BRIC) |
| 3:30 | Whole Group Wrap Up (BRIC) | Whole Group Wrap Up (BRIC) | Whole Group Wrap Up (BRIC) | Whole Group Wrap Up (BRIC) | Whole Group Wrap Up (BRIC) |
| 4:00 | Dismissal (BRIC) | Dismissal (BRIC) | Dismissal (BRIC) | Dismissal (BRIC) | Dismissal (BRIC) |
| 4:15 | Extended Day (Irondale) | Extended Day (Irondale) | Extended Day (Irondale) | Extended Day (Irondale) | Extended Day (Irondale) |
| 6:00 | Pick Up | Pick Up | Pick Up | Pick Up | Pick Up |

WEEK #3 July 18-22

Second week: Production development leading to final presentation. Students will be assigned to a team for the final performance. Each session will be two teams working together to develop sections for the performance. All session in the second week will be held at BRIC unless otherwise noted. Teaching Artists will determine the teams and will notify their students after morning warm-up.

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|-----------------|--|--|--|--|--|
| 8:30 am | Drop-off (BRIC) | Drop-off (BRIC) | Drop-off (BRIC) | Drop-off (BRIC) | Drop-off (BRIC) |
| 9:00 am | Group Warm Up (BRIC) | Group Warm Up (BRIC) | Group Warm Up (BRIC) | Group Warm Up (BRIC) | Group Warm Up (BRIC) |
| 9:30 am | Dance & Theater in Ballroom; Media/Film in Studio B; Visual Arts in Visual Arts Studio | Dance & Theater in Ballroom; Media/Film in Studio B; Visual Arts in Visual Arts Studio | Dance & Theater in Ballroom; Media/Film in Studio B; Visual Arts in Visual Arts Studio | Dance & Theater in Ballroom; Media/Film in Studio B; Visual Arts in Visual Arts Studio | Dance & Theater in Ballroom; Media/Film in Studio B; Visual Arts in Visual Arts Studio |
| 11:00 am | 11:00 – 15 min. break | 11:00 – 15 min. break | 11:00 – 15 min. break | 11:00 – 15 min. break | 11:00 – 15 min. break |
| 11:15 am | Dance & Theater in Ballroom; Media/Film in Studio B; Visual Arts in Visual Arts Studio | Dance & Theater in Ballroom; Media/Film in Studio B; Visual Arts in Visual Arts Studio | Dance & Theater in Ballroom; Media/Film in Studio B; Visual Arts in Visual Arts Studio | Dance & Theater in Ballroom; Media/Film in Studio B; Visual Arts in Visual Arts Studio | Studio Session Continued |
| 12:30 pm | Lunch | Lunch | Lunch | Lunch | Lunch |
| 1:30 pm | Check in with teams Dance & Theater in Ballroom; Media & Visual Arts in Visual Arts Studio | Check in with teams Dance & Theater in Ballroom; Media & Visual Arts in Visual Arts Studio | Check in with teams Dance & Theater in Ballroom; Media & Visual Arts in Visual Arts Studio | Check in with teams Dance & Theater in Ballroom; Media & Visual Arts in Visual Arts Studio | Check in with teams Dance & Theater in Ballroom; Media & Visual Arts in Visual Arts Studio |
| 2:00 pm | Collective Sharing (Ballroom) | Collective Sharing (Ballroom) | Collective Sharing (Ballroom) | Collective Sharing (Ballroom) | Collective Sharing (Ballroom) |
| 3:30 pm | Group Wrap Up (BRIC) | Group Wrap Up (BRIC) | Group Wrap Up (BRIC) | Group Wrap Up (BRIC) | Group Wrap Up (BRIC) |
| 4:00 pm | Dismissal (BRIC) | Dismissal (BRIC) | Dismissal (BRIC) | Dismissal (BRIC) | Dismissal (BRIC) |
| 4:15 pm | Extended Day (Irondale) | Extended Day (Irondale) | Extended Day (Irondale) | Extended Day (Irondale) | Extended Day (Irondale) |
| 6:00 pm | Pick Up | Pick Up | Pick Up | Pick Up | Pick Up |

Week #4 (July 25-29)

Third week: Rehearsals. All teams gathered at BRIC, final event location.

Performance (Saturday July 30)

Students will arrive at BRIC at 12:00PM, rehearse, and perform at 2:00PM.